

Teo Wei Yong . Composer, Sound Designer

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RECENT WORKS

- Scored the opening and closing titles for *"Extraordinary Asians"*, an upcoming 10 part HD docu-series for cable networks.
- Score composer for *"Boxing Behind Bars"* and *"Brat Camp China"*, both National Geographic Channel feature documentaries.
- Rearranged and orchestrated Queen's *"Bohemian Rhapsody"* for award-winning short *"The Bohemian Rhapsody Project"*.

PROJECT SCREENINGS & AWARDS

- *"Boxing Behind Bars"* | Finalist, New York Festivals Film & Television Awards '10
- *"This Too Shall Pass"*, *"My Father Is A Washerman"* | Pusan International Film Festival '09
- *"Brat Camp China"* | Highly Commended for Best Docu Category, Asian Television Awards '08
- *"The Bohemian Rhapsody Project"* | Top Award Honorary Mention, Vienna Independent Shorts Festival '08, Jury Prize, 4th Edition Pris de Courts Short Film Festival '08, Singapore Biennale '06, French Canal + network distribution
- *"A Triple Bill"* | In-play vignette score at The Esplanade, Singapore
- *"Elephant OK"* | Special Jury Prize, Singapore International Film Festival '05
- *"One Armed Swordsman"* | Winner, Celestial Pictures Southeast Asian Animation Competition. Animated short can be viewed on the *"One Armed Swordsman"* trilogy DVD special release by Celestial Pictures worldwide.

COMPOSITION, ARRANGING, ORCHESTRATION, AUDIO EDITING

- Cubase
- Pro Tools
- Kontakt/Gigastudio
- Wavelab
- Reason
- Sibelius

BACKGROUND

- Composed for over 20 short film and animation scores in the Singapore art film circuits.
- Dabbled in animation, film editing, visual effects and foley recording.
- Experience in digital mixing and recording for 9 years.
- Guitar player for 9 years.
- Played the Erhu in the high school Chinese Orchestra for 3 years.
- Former air defense missile operator and event cameraman for the Republic of Singapore Air Force.

EDUCATION

- Berklee College Of Music - present
- Diploma in Digital Media Design - Nanyang Polytechnic, Singapore
- GCE 'O' Levels